

**FILM AND TELEVISION INSTITUTE OF INDIA,
PUNE**

**ANNUAL REPORT
2013-14**

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ORGANISATION

The Film Institute of India was set-up by the Government of India in 1960 under the Ministry of Information & Broadcasting. Following the addition of Television Wing in 1974, the Institute was re-designated as Film and Television Institute of India. The institute was registered as a Society in October, 1974 under the Registration of Societies' Act, 1860. The FTII Society consists of eminent personalities connected with Film, Television, Communication, Culture, Alumni of the Institute and Ex-Officio Government Members. The Institute is governed by a Governing Council, headed by Chairman, the current Chairman being renowned Scriptwriter and Director, Shri. Saeed Mirza. The academic policies of the Institute are formulated by the Academic Council. The matters involving finance are controlled by the Standing Finance Committee.

The Institute consists of two Wings: The Film and the TV Wing, and offers courses in both film and television. The Three Year Courses lead to award of Post Graduate Diploma in Direction, Cinematography, Sound Recording & Sound Design, and Editing. The Institute also offers Two Year Post Graduate Diploma Course in Acting and Art Direction and Production Design, One Year Post Graduate Certificate Course in Feature Film Screenplay Writing and One and Half Year Certificate Course in Animation and Computer Graphics. The Television Courses consist of One Year Post Graduate Certificate Course in Television with specializations in Direction, Electronic Cinematography, Video Editing, Sound Recording & TV Engineering.

Due to fast growth of television industry, the curriculum of the main diploma courses in Film have been updated to include the television input. With this, students of the Institute are equipped with conceptual & technical skills necessary for the field in film and television.

FTII provides higher level of professional education and technical expertise in the art and technique of film making and television production. In-service training is also provided to the officers of all grades of Doordarshan, since 1974. Short-Term courses are also conducted in specialized areas for the Doordarshan staff, IIS probationers etc. FTII in collaboration with NFAI, Pune, also organizes intensive Film Appreciation Course, every year.

HIGHLIGHTS OF THE YEAR

1. **1st NSFA & SFFI, 2013**

For the event of its first kind in India 43 film and media institutes sent 130 entries for competition in the categories of fiction, non-fiction and animation. A Selection Committee headed by renowned filmmaker and production designer Malay Bhattacharya approved 60 films from 22 institutions to be showcased in the festival. The Award Jury chaired by famous director Kundan Shah finalized the awards given to the individual films. The highlights of the festival:

1. The festival was inaugurated by celebrated Director and Cinematographer Shaji N Karun.
2. Shabana Azmi was the chief guest at the award giving ceremony.
3. Many celebrated personalities like Kumar Shahani, Hartmut Bitomsky, Simon Hayes gave the awards and trophies to the deserving awardees.
4. FTII received 7 awards including Best Direction in Fiction (Kaatal, dir. Vikrant Pawar), Special Jury Award in Non-Fiction (Man from Maldeo, dir. Ruchir Arun), Best Cinematography in Non-Fiction (The Donkey Fair, dir. Rakesh Shukla) etc.
5. Various international guests including Nik Powell from National Film and Television School (NFTS, UK) and students and faculties from some distinguished foreign film schools were invited for the festival.
6. Various Open Forum discussions were carried out during NSFA where faculties from film schools, practicing filmmakers, film administrators and film scholars took part. The topics were:
 - a) What after Film School
 - b) Short Films Today
 - c) Role of Film Schools in Changing Context
 - d) Research in Film Academics
7. Other than the competition section films, there were 3 more non-competitive sections in the festival:
 - a) 20 films from FTII archive
 - b) 24 films from international film schools all across the world

c) 10 films representing regional short film culture in Marathi

2. Masterclasses and Other Events during NSFA

1. Nik Powell, the Director of NFTS, UK took masterclass during NSFA titled '30 Lessons of a Western Independent Producer'.
2. Hartmut Bitomsky, celebrated name in the field of documentary and film academics took masterclass on the topic 'The Future of Documentary' during NSFA. He continued to stay for an exclusive workshop with FTII direction students. During his stay a retrospective of his films, video essays and video installations was screened in FTII.
3. Oscar winning production sound mixer Simon Hayes took masterclass during NSFA and conducted exclusive workshop with sound students after NSFA.
4. K. Hariharan, the Director of L.V. Prasad Film and TV Academy took masterclass on scripting of short films during NSFA.
5. Star director Vidhu Vinod Chopra interacted with students and audience specially referring to his experience in directing a recent film in Hollywood.
6. V. S. Kundu, Director General of Films Division interacted with students about the new initiatives of Films Division.

3. Homage to Rituparno Ghosh

FTII paid homage to the sudden and untimely death of the prolific Bengali filmmaker Rituparno Ghosh with his film 'Shubho Muharat' with a brief introduction illuminating the complex domain towards which the director tried to venture in some sense or the other throughout his body of works.

4. Visit of Claire Denis to FTII

The first ever visit of Claire Denis to India was jointly organized by French Embassy in India and FTII. She visited FTII in the first and second week of July, 2013 to conduct workshop and to interact with the students. She has contributed to a great extent to the development of formal engagements of

French cinema since 1980s assimilating from the cinematic experiences of French New Wave and oriental masters like Yasujiro Ozu. She is known for her 'musical' attitude to cinema with a rare sensitivity about the French postcolonial experiences. In FTII she shot some sequences with students after developing a script idea in the workshop.

5. Retrospective of films by Claire Denis

FTII arranged alongwith the French Embassy a two-week long retrospective of films by Claire Denis, where DVD-s and 35mm prints were sent from France. It was a rare opportunity for FTII community and also few film enthusiasts in Pune to see those notable works in proper print projection. The films were introduced by various faculty members of FTII.

6. Book Release Function

The book of conversation between writer Udayan Vajpeyi and renowned filmmaker Mani Kaul (*Abhed Aakaash* in Hindi) is a much sought after book by film students and film enthusiasts. That book was out of print for a long time. In recent times, National Award winning filmmaker Gurvinder Singh translated the book into English as 'Uncloven Space'. The book got released in FTII in the presence of dignitaries, where Udayan Vajpeyi, Dilip Padgaonkar and few others expressed views about their association with Mani Kaul and the importance of the film-thought by Mani Kaul.

7. Retrospective of Films by Mani Kaul

As a homage to the great maestro of Indian cinema, Mani Kaul, a two-week long retrospective of films made by Mani Kaul were held by FTII. The prints were shared by NFAI and it was a rare chance to see these works in prints. Other than FTII students, people from other artistic disciplines also attended the program. There were value addition to the program in terms of introductions and interactions with the students by FTII faculty members

including Mr. Virendra Saini and Ms. Mita Vashisth, who have significant experiences and memories as they worked with Mani Kaul.

8. Special Theater Performances by FTII Students

- a) Students of acting dept of FTII performed in two consecutive evenings, a play adapted from the novel (*Deewar Mein ek Khidki Rehti Thi*) of renowned Hindi novelist Vinod Kumar Shukla. The play was directed by Mohan Maharishi.
- b) First year students of FTII will be performed two shows of a play *The Good Doctor*, adapted from short stories of Anton Chekhov. The plays were directed by Anirudh Khutwad.

9. Opera Performance in FTII

In collaboration with Spic-Macay, FTII hosted an opera performance by artists from Norway. The performing artistes for this Opera Classique were Rita Heigre (Soprano), Anna Einarsson (Mezzo-soprano), Nils Harold Sodal (Tenor) and Ellen Marie Carlsen (Piano). The performances were meaningfully introduced by the artists to the audience who were not sufficiently exposed to the opera performances. Various classic operatic pieces from different opera were performed in solo, duet and other forms.

10. Representing FTII at International Seminar

Mr. Deb Kamal Ganguly, representing the Dept of Screen Studies and Research, FTII, presented a paper titled 'Mnemonic Imagination: Possibilities of Memory-germination in the Time of Memocide' in the international seminar on 'The Cultures of Memory: The Mnemo-cultural Praxis in Southeast and Other Asian Countries', organized by English and Foreign Language University, in association with Indian Council of Social Science Research, NERC; Central Institute of Indian Languages, Mysore, Indian Council of Social Science Research, Delhi, and Maulana Abul Kalam Azad Institute of Asian Studies. The Seminar was organized in Shillong, Meghalaya.

The festival of selected Indian Panorama films from IFFI 2013 was held from 26th March to 2nd April, 2014 organized by Directorate of Film Festivals in collaboration with FTII and NFAI. The festival was inaugurated on 26th March 2014 with feature film *Meghe Dhaka Tara* (Dir. Kamleshwar Mukherjee). Directors of the films Shri Kamleshwar Mukherjee, P. Sheshadri (*Bharat Stores*), Kamal Swaroop (*Rangbhoomi*) and Sabyasachi Mohapatra (*Sala Budha*) attended and introduced their films at the festival.

SIGNIFICANT FILM FESTIVAL SELECTIONS

1. FTII dialogue film *Dwand* (Dir. Abhilash Vijayan) was screened for Focus section, playback exercises *Soja Rajkumari* (Dir. Sanyukta Sharma) and *The Clown the 22nd Floor* (Dir. Ankita Sharma) was screened for Music Video Competition Section. *Firdous* (Dir. Tushar More), *Dhol Ganwar Pashu Aru Nari* (Dir. Abhinav Gupta) and *Prabhat Nagari Film 1* (Dir. Aman Wadhan) and animation film *Black 'O' Whyte* (Dir. Mr. Sibin Anto. M & Jithindas C. H) was screened in 6th International Documentary and Short Film Festival in Kerala.
2. *Allah is Great* (Dir. Andrea lanetta) has been shown in Krakow International Film Festival.
3. *Allah is Great* (Dir. Andrea lanetta) was screened in Indian Film Festival of Stuttgart, Germany.
4. *Kaatal* (Dir. Vikrant Pawar) and *Afterglow* (Dir. Kaushal Oza) was screened for SAARC Film Festival in Colombo.
5. FTII dialogue film *Firdous* (dir Tushar More) and *The Photograph* (Dir. Sarthak Basin) was screened at FTII student film section in River Florence Indian Film Festival, Italy held from 22nd to 28h of November 2013.
6. FTII diploma film *Makara* (dir Prantik Basu) was screened at competition section in prestigious Rome Film Festival 2013 held from 8th to 17th November, 2013.
7. *Sonyacha Aamba (Golden Mango)* (Dir. Govinda Raju), *Green Balcony Aunty* (Dir. Faisal Rahman) and *Chumbak (Magnet)* (Dir. Gaurav Shimpi) was

- screened at 18th International Children's Film Festival India held from 14th to 20th November, 2013.
8. 44th International Film Festival of India (IFFI), other than 2 FTII student films *Makara* and *The Donkey Fair* selected under Indian Panorama Section, there were special screenings of 5 FTII films under special students' package.
 9. *Dwand* (dir Abhilash Vijayan) has been selected in international competition section in 33rd Munich International Festival of Film Schools.
 10. FTII documentary film *That Elephant from the Bridge* (dir Abhilash Vijayan) has been selected in 'International Programme Documentary Film' section in 56th edition of the International Leipzig Festival for Documentary and Animated Film – DOK Leipzig 2013.
 11. *Kataal* (Dir. Vikrant Pawar) and *Afterglow* (Dir. Kaushal Oza) was screened in International Competition Section and *Golden Mango* (dir. Govinda Raju) and *Tatpaschat* (Dir. Vasudev Keluskar) in National Competition Section of 13th Mumbai International Film Festival for Documentary, Short & Animation Films 3-9 February (MIFF) 2014 in the category Short Fiction Film (upto 45 mins).
 12. *Virag* (Dir. Archana Menon) and *Allah Is Great* (Dir. Andrea Iannotta) was screened at Clapstick International Student Film Festival 2014.
 13. The following films were screened for the final competition in National Students Film Awards 2014, 27 Feb – 2 March at SRFTI
 1. *Black O Whyte* .
 2. *In Between*
 3. *Makara*
 4. *Mandrake! Mandrake!*
 5. *Return To Innocence*
 6. *Sahara Rider*
 7. *Things Missing*

14. *Dhol Ganwar Pashu Aru Nari* (Dir. Abhinav Gupta) and *Mukhabir* (Dir. Manoj Kumar) was screened in 13th edition of Imagineindia International Film Festival to be held at Madrid and Barcelona, Spain.
15. *Rizwan* was screened in "Honorary Mention" at ABRACADABRA: Multilingual Short Film Festival.

AWARDS

- 1) FTII received 7 awards including Best Direction in Fiction (*Kaatal*, dir. Vikrant Pawar), Special Jury Award in Non-Fiction (*Man from Maldeo*, dir. Ruchir Arun), Best Cinematography in Non-Fiction (*The Donkey Fair*, dir. Rakesh Shukla) in 1st NSFA & SFFI, 2013.
- 2) *Allah is Great* (dir. Andrea Iannetta) won 2nd Best Film in Dubai International Film Festival (Shorts Section) with a prize money of AED 25,000. This film also bagged Best Cinematography Award in Kodak India Film School Competition 2013
- 3) *The Drowning Song* a music video by Sandhya Daisy Sundaram has won Best Music Video and *Black O' Whyte* directed by Jithindas C.H. and Sibin Anto M. has won Best Animation Film at 6th International Documentary and Short Film Festival in Kerala.
- 4) *Kaun Kamleshwar* (dir. Anurag Goswami) won the Satyajit Ray Foundation's short film award, held in conjunction with London Indian Film Festival, 2013.
- 5) *Kaatal* (dir Vikrant Pawar) has won the 'Best Student Film Award' in International Film Festival of Fiji 2013.
- 6) *Dwand* (dir Abhilash Vijayan) has won the award for 'Best Short Film" in Ladakh International Film Festival 2013.
- 7) FTII dialogue film *Dwand* (dir Abhilash Vijayan) has got Best Cinematography Award in 13th International Student Film Festival Pisek 2013 in Czech Republic.
- 8) *Firdous* (Dir. Tushar More) has won Best Cinematography Award in Kodak India Film School Competition 2013.

- 9) Best Director for animation award to *Black 'o' Whyte* (dir. Jitindas C.H. and Sibin Anto), Best Editing Non-fiction (shared) to Karan Singh for *Things Missing* (TV course film, dir : Samar Ali Warsi), Best Sound Design Fiction (10 to 30 min) to Susmit Bob Nath for *Makara* (dir. Prantik Narayan Basu) and Special Mention Fiction (10 to 30 min): *Mandrake! Mandrake!* (dir. Ruchir Arun) at the 2nd National Students Film Awards held at SRFTI, Kolkata from 27th Feb to 2nd March.
- 10) *Black Rock* (dir. Vikrant Janardhan Pawar) was adjudged the Best Short Fiction film in 13th Mumbai International Film Festival for Documentary, Short & Animation Films 3-9 February (MIFF) 2014. It has got the Golden Conch trophy and Rs. 500,000 cash prize (Rs 300,000 for the Director and Rs 200,000 for the producer - FTII). During this festival IDPA Award for the best student film went to '*Sonyacha Amba*' (Golden Mango) directed by Govind Raju and produced by FTII.
- 11) *Kaatal* (Marathi) has won BEST SHORT FICTION award comprising RAJAT KAMAL and Rs. 50,000/- cash each to both Director : Vikrant Pawar and Producer (FTII). Vikrant Pawar has also been honoured with SWARNA KAMAL and Rs.1,50,000/- cash for BEST DIRECTION for his film *Kaatal*. And also shared BEST CINEMATOGRAPHY award for the Cameraman : Abhimanyu Dange. As a tradition, the Reliance Media Works has been awarded processing the film. Both these award-winners will be honoured with RAJAT KAMAL and Rs. 50,000/- cash each to cameraman and laboratory (Cash Component to be shared between films). Another important achievement is BEST FILM ON FAMILY VALUES award for *After Glow*, a diploma film, RAJAT KAMAL and Rs. 50,000/- each to the Director : Kaushal Oza and Producer (FTII). *Allah Is Great* (English, Hindi & Danish) Director : Andrea Iannetta has bagged SPECIAL MENTION in 60th National Film Awards 2012.

ADMISSION

Consequent upon the advertisement for admission for the year 2014, Total 61 applications have been received as on 31.03.2014. Also Prospectus issued to the 62 Embassies and ICCR. The students on roll as on 31.03.2014 are as follows :-

THREE YEAR POST GRADUATE DIPLOMA COURSE IN FILM AND TELEVISION

Year	Year of Admission	Course wise No. of Students				Total No. of Students	SC/ST/OBC			Foreign	
		Dir	Cin	Edi	Aud		SC	ST	OBC	Course	Country
I Year	2013	12	12	12	12	48	08	04	12	0	0
II Year	2012	12	12	12	12	48	10	04	15	0	0
III Year	2011	16	15	14	14	59	08	04	15	2 Dir (ICCR) 1 Cin	Poland Bangladesh Srilanka
III Year	2009	13 -(1)	12	13	10	48 - (1)	08	03	08	1 Dir 1 Edit	NRI (left) Azerbaijan
III Year	2008	13	14	13	10	50	05	04	04	1 Cin	Switzerland

TWO YEAR POST GRADUATE DIPLOMA COURSE IN ACTING

YEAR	YEAR OF ADMISSION	COURSE WISE NO.OF STUDENTS ACTING	TOTAL	SC	ST	OBC	FOREIGN	
							COURSE	COUNTRY
Ist Year	2013	12	12	2	1	3	0	0
2nd Year	2012	12	12	2	1	3	0	0

TWO YEAR POST GRADUATE DIPLOMA COURSE IN ART DIRECTION & PRODUCTION DESIGN

YEAR	YEAR OF ADMISSION	NO.OF STUDENTS	TOTAL	SC/ ST/ OBC			FOREIGN	
				SC	ST	OBC	COURSE	COUNTRY
Ist Year	2013	11	11	2	0	3	0	0
2nd Year	2012	10	10	1	0	5	0	0

ONE YEAR POST GRADUATE CERTIFICATE COURSE IN TELEVISION

YEAR	YEAR OF ADMISSION	COURSEWISE NO. OF STUDENTS				TOTAL	SC/ST/OBC			FOREIGN	
		Dir	Cin	Edi	SR & TV Eng		SC	ST	OBC	COURSE	COUNTRY
										0	0
Ist Year	2013	12	12	12	11	47	08	03	12	0	0

ONE YEAR POST GRADUATE CERTIFICATE COURSE IN FEATURE FILM SCREENPLAY WRITING

YEAR	YEAR OF ADMISSION	NO.OF STUDENTS	TOTAL	SC/ ST/ OBC			FOREIGN	
				SC	ST	OBC	COURSE	COUNTRY
Ist Year	2013	11	11	0	2	1	0	0

ONE AND HALF YEAR CERTIFICATE COURSE IN ANIMATION AND COMPUTER GRAPHICS

There is no admission for the year 2013 and 2014

COURSEWISE TOTAL NUMBER OF STUDENTS ON ROLL
as on March 2013

BATCH	THREE YEAR DIPLOMA	ACTING	ART DIRECTION	ANIMATION	CERTI. COURSE IN TV	SPW	TOTAL
2008	50	--	--	--	--	--	50
2009	47	--	--	--	--	--	47
2011	59	21	08	11	--	--	99
2012	48	12	10	--	48	11	129
2013	48	12	11	--	47	11	129
	252	45	29	11	95	22	454

STUDENT FILMS

As a part of their academic programme, the students' make various kinds of films. During the year 2013-2014, the students of the Film Wing completed the following Film Projects :

1.	Diploma Film	:	14 Nos.
2.	Continuity	:	58 Nos.
3.	Dialogue Film	:	14 Nos.
4.	Play back shooting	:	25 Nos.
5.	Acting Diploma	:	04 Nos.
6.	DV Camera Shooting	:	46 Nos.

PARTICIPATION IN FILM FESTIVALS

The Institute regularly participates in various National and International Film Festivals. During the period from 01.04.2013 to 31.03.2014, the Institute participated in 31 Film Festivals as below, and Students Diploma Films were Screened :-

Sr. No.	Name of the Film Festival
1	8th CILECT Prize 2013
2	1 st National Students' Film Award and Students' Film Festival of India
3	30 th Busan International Short Film Festival, Busan, South Korea
4	59 th International Short Film Festival Oberhausen, Germany
5	7th International Short Film Festival of India 2013, Chennai
6	6 th International Short and Documentary Film Festival of Kerala
7	Satyajit Ray Foundation at the London Indian Film Festival
8	2 nd International Film Festival of Fiji
9	Kodak India Film School Competition 2013
10	70 th Venice International Film Festival, Venice, Italy
11	9 th edition Film Southasia, Nepal
12	"Extravagant India! " International Indian Film Festival - Paris
13	18 th International Children's Film Festival India The Golden Elephant, Mumbai
14	11th Kalpanirjhar International Short Fiction Film Festival, Kolkata, scheduled from November 1 to 5, 2013
15	29th International Short Film Festival Berlin, Germany
16	33 rd Munich International Festival of Film Schools, Germany
17	21 st Edition of Plus Camerimage Film Festival, Poland
18	16 th Kyoto International Student Film and Video Festival, Kyoto

19	Indian Panorama Section of the 44th International Film Festival of India, Goa
20	2 nd Kolhapur International Film Festival, Kolhapur
21	13 th Edition of River to River, Florence Indian Film Festival, Florence, Italy
22	12th Third Eye Asian Film Festival, Mumbai
23	D.Y.Patil - Whistling Woods International, School of Film & Media, Pune -Student Film Competition
24	6 th Jaipur International Film Festival (JIFF)
25	13 th Mumbai International Film Festival for Documentary, Short & Animation Films
26	64 th Berlin International Film Festival
27	2 nd National Students' Film Award 2014, SRFTI, Kolkata
28	4 th Edition of Clapstick International Students' Film Festival, SRFTI Kolkata
29	8th International Short Film Festival of India 2014, Chennai
30	10 th IAWRT Asian Women's Film Festival, New Delhi
31	61st National Film Award 2013

FILM APPRECIATION COURSE

38th Film Appreciation Course was conducted from 3rd June, 2013 to 22nd June, 2013 in coordination with National Film Archives of India. Participants including journalists, film-makers, artists, activities, teachers, media-persons from across the country and one each participant from Srilanka, Bangladesh and Iran attended the course. Also, Film Appreciation Course was conducted from 20.12.2013 to 31.12.2013 for students of National School of Drama, New Delhi.

TELEVISION WING – SHORT COURSES

The following training activities/short term courses were conducted during the year 2013-2014 :

Sr. No.	Name of the Course	No. of Participants	Period	
			From	To
1.	Multicamera TV Studio Operations & Production	12	25.04.2013	15.05.2013
2.	Basic Videography	10	13.05.2013	25.05.2013
3.	Basics of Non-Linear Editing	11	27.05.2013	17.06.2013
4.	Basics of Acting	19	27.05.2013	07.06.2013
5.	Basic Sound Designing for Media Production	10	03.06.2013	15.06.2013

6.	Researching and Scripting Workshop	05	03.06.2013	07.06.2013
7.	Basic Videography	11	14.10.2013	26.10.2013
8.	Basics of Non-Linear Editing	07	11.11.2013	22.11.2013
9.	Basic Sound Designing for Media Production	05	11.11.2013	23.11.2013
10.	Multicamera TV Studio Operations & Production	13	02.12.2013	21.12.2013
11.	Workshop on Orientation of Multicamera TV Studio Operations & Production	19	10.03.2014	14.03.2014
12.	Workshop on Orientation of Multicamera TV Studio Operations & Production	17	18.03.2014	21.03.2014

STUDENTS EXCHANGE PROGRAMME

One student of Film Editing was sent to HFF (University for Film and Television), Potsdam on a Student Exchange Programme from 25th January, 2014 to 5th March, 2014.

GUEST LECTURERS/WORKSHOPS/SEMINARS/MASTER CLASSES

During the year under report guest lecturers have conducted workshops/seminars/master classes in the FTII on various subject in Film and Television such as Direction, Editing, Sound, Cinematography, Acting, Screenplay Writing, Art Direction, Computer Graphics & Animation, Music, Indian Aesthetics, Film Making, Budgeting for the set and films, techniques of B/W emulsion test, Media, Society & Popular Culture, Contribution of Theater and Art Forms in Communication, Major Social Issues etc.

STUDY TOURS

Cinematography Specialization Course students visited various Cinema Film and Digital Laboratories at Mumbai to study new technologies including Colour Analysis, Telecine and Digital Intermediate processes. Animation students also visited various studios.

EQUIPMENTS

The Engineering Department of TV Wing procured some of the essential equipments like 6 KVA UPS for Preview Theatre, HD Video Projector Panasonic Make Model PTDW 870 ES, DELL Inspiron 3537 Intel i7 Laptop, Apple Mac Bookpro MD 101 Laptop, etc.

The Sound Department (Film wing) procured following essential equipments for training exercises :

- | | | |
|----|---|------------|
| 1. | Location Sound Recorder, Sound Devices
788T(Sr.No.HPI 913291000 & HP1913291000
with accessories | Nos.2 Sets |
| a) | CL-8 (Mixing conxole Surface) Sr.No.
HU0513337005 &HU0513337006 | Nos.2 |
| b) | CL-1 Key board interface | Nos.2 |
| c) | CS-5 Production case – Sr.No.j10013316005 &
j10013316006 | Nos.2 |
| d) | XL-32 Spare Battery | Nos.4 |
| e) | XL-H(HR-10-7P-4P) Connector | Nos.4 |
| f) | CL-9-Fader Controller Sr.No.jj0513311001
& jj0513311002 | Nos.2 |
| g) | XL-2F-Cables | 4 Pairs |
| h) | KL-4 Connectors bag. | 3 bags |
| 2. | Panasonic Video Projector P.T.
DW740UK(PTDW740ES) Video Projector,
Brightness : 7000 Lumen, Contrast Ratio : 2500:1
Display Type : DLP, Aspect Ratio – 16:9, 4:3 -
Sr.No.SH3522039. | No.1 |
| 3. | Studio Comm 78/79 7.1 Surround Monitoring System | Nos.2 |
| 4. | K-Tek Boom Pole K – 102 (8'9") | Nos.8 |
| 5. | Telescopic Studio Microphone Stand (MS-200) | Nos.6 |
| 6. | Small Studio Microphone Stand (MTS-024) | Nos.4 |

7.	Large Studio Microphone Stand (MS-108 E)	Nos.4
8.	Stereo Headphone distribution amplifier	Nos.2
9.	Sanken Cos. 11-D Microphone	Nos.4
10.	10V, 2.3 AH NICAD, ND-1 Batteries	Nos.4
11.	AV Receiver with Monitor	No.1
12.	Blue Ray Player BDP-370	No.1
13.	Sound Devices Portable Field Mixer	No.4
14.	Rhode NTG-2 Microphones	Nos.10
15.	LED TV 32" Samsung Model (EH-4003)	Nos.6
16.	12V,7AH Maintenance free Batteries	Nos.6
17.	Solid state logic alpha VHD MIC Preamps	No.1
18.	Lectrosonics LMA Transmitter	Nos.4
19.	Lectrosonics VCR-401A Receiver	Nos.4
20.	Adams A8 X Stereo Monitors (PAIR)	No.1
21.	Drum Kit	No.1
22.	Rock Receiver (EM 100 G3)	Nos.2
23.	Studio Directional Microphone (MKH-418-S)	Nos.2
24.	RF Symmetrical Capsule (MKH-50)	Nos.2
25.	Hair Wind Screen (MZH-20-1)	Nos.2
26.	Wrap for Screen (MZH-60-1)	Nos.2
27.	Blimp Wind Screen	Nos.2
28.	Shock Mount (MZS-20-1)	Nos.4
29.	Blimp Wind Screen (MZW-20-1)	Nos.2
30.	Wind Screen (MZW-60-1)	Nos.2
31.	Plug on Transmitter (SKP-2000)	Nos.2
32.	Adapter Cable AC-20 (418-S)	Nos.2
33.	Home Theatre Projector (4 K Sony SXR D Projector VPL-VW 1000 ES)	No.1

TV SOUND DEPARTMENT

Academic activities started with the common module phase in which all students got an overview of the working culture in all departments. Common module phase was followed by the Specialization phases I & II in which students were imparted the thorough knowledge of Location Sound Recording, Audio Post Production, Music Recording & Aesthetics of Fiction & Non-Fiction Programmes. Workshops on various subjects were also conducted for students to enlighten them about the present professional way of working. The department also conducted Short Course in Basic Sound Designing and Media Production for two times & Multi-camera Television Studio Operations & Production and Short Course in Basic Videography.

MAKE-UP SECTION

Make-up Section Conducted various Film and TV wing Exercises for the Diploma Films, Playback Exercises, 2nd year Dialogue Exercises, Acting course Drama's, Camera, Direction, Art Direction, Work-shop's, Final Project (Out & Indoor), Song- Picturisation Film wing Multi camera exercises etc.

TV ENGINEERING

TV Engineering Department imparts the TV Technology input for all long term and short term courses conducted by the Institute. Apart from these Academic activities, Engineering department also looks after for providing the equipment facilities for course activities, procuring new equipments and their installation and general up keep / maintenance of the equipments.

ADMINISTRATION

CONSTITUTION OF THE FTII SOCIETY

Shri. Saeed Mirza, renowned Scriptwriter & Director has been appointed as the President of the FTII Society and Chairman of the Governing Council for a period of three years, from 04.03.2011 to 03.03.2014.

DEPUTATION DELEGATION

- (I) Shri Sandeep Chatterjee, Professor Film Direction FTII attended Film Festival from 09.04.2013 to 14.04.2013 at Los Angeles, U.S.
- (II) Shri Indranil Bhattacharya, Professor Screen Studies and Research, FTII presented a package of FTII films at the festival and interact with Italian students at 14th edition Asiatica Film Festival in Asiatica, Rome from 12.10.2013 to 20.10.2013.

APPOINTMENTS/RETIREMENTS

During the year under report 14 employees belonging to various categories retired / expired from service of the Institute.

Statement showing Total Staff Strength and Number of SC/ST & OBC Employees among them in the FTII as on 31.03.2014

Category	Sanctioned Strength	Total Staff in Position	Number of SC Employees out of Total Staff	Number of ST Employees out of Total Staff	Number of OBC Employees out of Total Staff
Group `A`	66	32	06	02	01
Group `B`	51	34	07	02	01
Group `C`	196	97	28	10	05
TOTAL	----- 313 =====	----- 163 =====	----- 41 =====	----- 14 =====	----- 07 =====

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BUDGET

The Institute is wholly financed by the Ministry of Information and Broadcasting by way of Grant-in-Aid. The Institute has Revenue Receipts also. The approved outlay for 2012-2013 under Plan was ` 0.30 crore under HRD Component and Sanctioned Budget Grants under Non-Plan was ` 17.84 crore. The final Grant-in-Aid received for the year 2012-2013 for Plan was ` 0.30 crore and ` 17.84 crore for Non-Plan.

LIBRARY BOOKS

Addition of 490 books in the Books Library makes the total collection of 29872 books including rare books on various aspects of Film, Television and Arts.

The library continued to subscribe 25 foreign and 35 Indian periodicals. The library also received 20 magazines on complimentary basis. The photo copy facility is available for the readers. Library services were provided to all students, staff

members, short course participants and also for outside researchers for reference purpose on payment basis.

FILM LIBRARY

Film Library has the total collection of 3006 films approximately including Indian and foreign features and short films, study extracts and FTII Films.

VIDEO TAPE LIBRARY

VHS and U-matic and Betacam Cassettes of Indian and foreign features and short films, documentary and student films, TV programmes, Video documentaries made by Students and TV Trainees are housed in the Video Library. The Video Tape Library also houses audio visual material like Disc Records, Video Cassettes and DVDs/VCDs.

These tapes are used by the students as resource material in making an in-depth study of content development and production techniques, supplementing the film viewing sessions on editing tables.

COMPUTERISATION

Multimedia Lab is used for Internet access to the students on campus. Every Department has been provided with E-mail Id, secured login to server and data storage facility. First phase of ERP implementation has begun. Accounts and purchase module will be implemented first during the first 2 quarters of the next financial year. Network Up gradation and LAN cabling is planned, the first phase of LAN cabling in Boys, Girls, New Hostel and VIP Guest house is nearing completion.

HINDI AS OFFICIAL LANGUAGE

The Institute has a separate Hindi Cell which oversees the implementation of Official Language. During the year, the Hindi Cell actively supervised the effective use of Hindi in the Administration as well as academic activities of the Film and TV Wings. Besides these, the Cell contributed and rendered effective assistance in the

translation of various administrative notifications and day-to-day communications. Hindi Cell along with various departments celebrated Hindi Fortnight during 13-27 September 2013. As a part of Hindi Fortnight celebrations, various competitions were organized viz. Poem reading, Essay writing, quiz competition, Hindi typing, Noting/Drafting Competition Antakshari competition, etc. Also, during the year under report workshops in Hindi were conducted in the FTII. Also Hindi Cell submitted a quarterly report on Hindi Progress.

RADIO FTII

Community Radio of FTII (Radio FTII), along with UNICEF conducted following workshops :

1. An Audio Content Creation workshop for the grass-root level adolescent girls from Latur, Mumbai and Chandrapur.
2. Basic Editing Practice Workshop for Yavatmal and Jalna district girls.
3. One Minute Video Film making workshop for adolescent girls from Latur district.
4. Study Tour cum workshop at Radio Mattoli, Kerala for the NGO operated CR stations in Maharashtra.
5. Radio Drama Workshop for the HIV + adolescent girls & boys from 06 districts of Maharashtra at CIRT, Pune.

Routine Radio Recordings throughout the year with a special coverage during st National Students Film Festival.

Broadcasting of 'Swasth Bharat Programs' supported by Ministry of Health & Family Welfare.

Skill Transfer Workshop on the CR Licensing Procedure by CEMCA.

Tuberculosis Communication Program for a month funded by REACH, Chennai.

A special program (Stree Sukta) on the occasion of Women's Day at Preview Theatre, FTII.

Self Assessment Exercise being conducted which started in March.

4th Community Radio Sannelan was attended which was organised by MIB at Vigyan Bhavan, New Delhi.

Web Radio Workshop was attended which was conducted by CEMCA at National Institute of Open Schooling, NOIDA.

MEETINGS

Meetings of various Committees of the Institute were held during the period under report as under :

Sr. No.	Name of the Committee	Date
1.	Governing Council	27.06.2013 28.10.2013 30.01.2014
2.	FTII Society	28.10.2013
3.	Academic Council	26.04.2013 06.09.2013 & 07.09.2013 17.12.2013

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FINANCE

(I) The actual expenditure incurred by the Institute under Non-Plan and Plan during the financial year 2012-2013 is as below:-

Sr. No.	Particulars	Sanctioned Budget Grant 2012-2013	Revised Estimates 2012-2013	Final Grant 2012-2013	Actual Expenditure 2012-2013
1	NON PLAN	1350.00	1784.00	1784.00	*2064.32
2	PLAN-Human Resource Development Scheme	30.00	30.00	30.00	**30.00
	TOTAL :	1380.00	1814.00	1814.00	2094.32

* The excess expenditure incurred from the Revenue Receipts.

** The Final Grant of Rs. 30 lakhs under Plan has been fully utilized.

(II) The Sanctioned Budget Grants for the Financial year 2013-2014 and actual expenditure upto 31.03.2014 both under Non-Plan and Plan is as below:-

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2013-2014	Revised Estimates 2013-2014	Final Grant 2013-2014	***Actual Expenditure 2013-2014
1	NON PLAN	1872.00	1927.00	1927.00	2187.99*
2	PLAN	1500.00	1500.00	1500.00	1500.00**
2(a)	Plan-HRD	55.00	45.00	45.00	45.00***
	TOTAL :	3427.00	3472.00	3472.00	3732.99

* The excess expenditure incurred from the Revenue Receipts.

** The Final Grant of Rs. 1500 lakhs under Plan has been fully utilized.

*** The final Grant Rs.45 lakhs under PLAN-HRD has been fully utilised

The Sanctioned Budget Grant and Actual Expenditure in respect of the previous three years are given in Annexure – I.

A statement showing details of Schemes/Projects, Programmes, Targets fixed, Achievements and Shortfall, if any, with reasons is given in Annexure – II.

ANNEXURE - I

Statement showing Revised Estimate, Final Grant and Actual Expenditure in respect of last three years preceding to 2013-2014.

2010-2011

Particulars	Revised Estimates	Final Grant	Actual Expenditure
Plan	720.00	700.00	*700.00
Non Plan	1444.00	1444.00	**1444.00
Total	2164.00	2144.00	2144.00

2011-2012

Particulars	Revised Estimates 2011-2012	Final Grant 2011-2012	Actual Expenditure 2011-2012
PLAN	952.00	943.13	+ 943.13
NON PLAN	1450.00	1450.00	++1658.32
TOTAL:	2402.00	2393.13	2601.45

- * (2010-2011) Plan The Final Grant of Rs.700/- lakhs under Plan has been fully utilized.
- ** (2010-2011) Non-Plan The Final Grant of Rs.1444/- lakhs under Non-Plan has been fully utilized
- + (2011-2012) Plan The Final Grant of Rs.943.13/- lakhs under Plan has been fully utilized.
- ++ (2011-2012) Non-Plan The Excess expenditure incurred from the Revenue Receipts.

2012-2013

Particulars	Revised Estimates	Final Grant	Actual Expenditure
PLAN	1545.00	1545.00	1545.00
NON PLAN	1927.00	1927.00	2132.10
TOTAL:	3472.00	3472.00	3677.10

- * Excess expenditure met from Revenue Receipts.

ANNEXURE-II**FILM AND TELEVISION INSTITUTE OF INDIA, PUNE 411 004.**

STATEMENT SHOWING DETAILS OF SCHEMES/ PROJECT/ PROGRAMME, TARGET FIXED, ACHIEVEMENTS AND SHORTFALL, IF ANY, WITH REASONS DURING THE YEAR 2013-2014.

Sr. No.	Details of the Schemes provided in the Annual Plan and Target	Achievement	Shortfall, if any, indicating the reasons there for in brief
1	2	3	4
(A)	Grant-in-Aid to FTII, Pune		
(1)	Machinery and Equipments	Fully achieved as targeted	There is no shortfall
(2)	CCW - Civil/Electrical Construction Works	Fully achieved as targeted	There is no shortfall
(3)	HRD aspects including scholarship and exchange programmes with foreign universities for students etc.	Fully achieved as targeted	There is no shortfall

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