



भारतीय फ़िल्म और टेलीविज़न संस्थान, पुणे - ४

FILM AND TELEVISION INSTITUTE OF INDIA, PUNE - 4

2019

दीक्षांत विवरणिका

CONVOCATION CATALOGUE



TV WING (2014-15, 2016-17, 2017-18)

FILM WING : FEATURE FILM SCREENPLAY WRITING (2016-17, 2017-18)



Chairman's Message

It gives me great pleasure to write this message for the catalogue being brought out for Convocation at Film and Television Institute of India (FTII) Pune.

FTII is the alpha and omega of education in the spheres of film and television in India. Its legacy, enviable list of alumni, emphasis on pursuit of excellence, world class infrastructure and cutting edge equipment puts it in the same league as the world's best schools.

It is indeed a historic moment that a Convocation is being held in FTII after 21 years! This is a good beginning and hopefully in times to come regular Convocations will become the norm.

I congratulate the TV students of batches 2014-15, 2016-17 and 2017-18 and students of Feature Film Screenplay Writing of batches 2016-17 and 2017-18 who will be receiving PG Certificates.

I wish them all the very best in their professional careers and hope to see them carry forward the great legacy of FTII.

BRIJENDRA PAL SINGH
President, FTII Society
Chairman, Governing Council and
Chairman, Academic Council



Director's Message

A Convocation is one of the most important academic event in the calendar of any educational institution. To FTII this one is special too as the last one was held a good 21 years ago, in 1997 when eminent actor Dilip Kumar was the Chief Guest.

Brijendra Pal Singh, our hands-on Chairman, is a film cinematographer who has made a mark for himself in the TV industry. Under his visionary stewardship, FTII has risen to greater heights. No wonder every serious aspiring film maker, technician, screen writer and screen actor in the country dreams of studying here. This is borne out by the year on year increase in the number of candidates registering for FTII's Joint Entrance Test (JET).

The graduating students of TV and Feature Film Screenplay Writing already have the right credentials. It's only a matter of time before some of them join the ranks of the industry's who's who !

BHUPENDRA KAINTHOLA

Director, FTII



TV
WING



BATCH
2014-15



कल्पवृक्ष

KALPVRIKSHA

Hindi | 2015 | 14'53 "

Rajat Kamal | Best Cinematography (Alpesh Nagar) |
National Film Awards 2016

A girl takes the journey to find the ancient mythical tree called kalpvriksha -a tree which can grant any wish or fulfill any desire.



DIRECTION
ABHIJEET KHUMAN



CINEMATOGRAPHY
ALPESH NAGAR



SOUND
KUSHAL SARDA



EDITING
SHINI JAYARAJAN KOTTAYI



DIRECTION
SHIVANGI MITTAL



CINEMATOGRAPHY
PUSHKAR ZOTING



SOUND
GAURAV KUMAR SINGH



EDITING
DRUPAD PARSAI



ट्रेमर्स

TREMORS

Hindi | 2015 | 14'26"

Pradipta, a brooding gay seismologist, travelling to a village for field research, ends up getting more than she expected....

11th
BATCH
(2014-15)



DIRECTION
AAKANKSHA CHITKARA



CINEMATOGRAPHY
ALPESH NAGAR



SOUND
MAKARAND SAPKALE



EDITING
TANVI GOSAIN



सायलेंट हार्ट्स
SILENT HEARTS

Hindi | 2015 | 14'59 "

Aashima, an Indian girl in her mid twenties labours to pursue true love in a world where attachments and emotions are seen as a big burden.



अभिसारिका
ABHISARIKA

Hindi / English | 2015 | 15'07"

The story explores how even the natural desire of longing for her husband conspires against the desire of a married woman to stop her from breaking the social codes of morality.



DIRECTION
SONAM SINGH



CINEMATOGRAPHY
VIRAJ TADWALKAR



SOUND
AAKARSHAN SACHAN



EDITING
SHOUNAK BANERJEE

11th
BATCH
(2014-15)



DIRECTION
VIJAYA SINGH



CINEMATOGRAPHY
HILAL S. H.



SOUND
SHANET SIJO



EDITING
VARDHAN DHAIMODKAR



अंधेरे में

ANDHERE MEIN

Hindi | 2015 | 15'02"

The story revolves around four characters - a young boy, his parents and a family friend. As a grown up, the young man recalls the events leading to a violent altercation between his parents one summer.



भावंडं

BHAVANDA

Marathi | 2015 | 12'31 "

The sibling rivalry between Aditya and Bittu takes a turn when one day, after a cricket match, a chastised Aditya disappears.



DIRECTION
SANDEEP BRAHMBHATT



CINEMATOGRAPHY
ROHIN RAVEENDRAN NAIR



SOUND
NILESH PATANGE



EDITING
KOSTUBH VYAS



DIRECTION
SULAGNA GHOSH



CINEMATOGRAPHY
KARTIK KUMAR BHAGAT



SOUND
PRIYANKAR BASU



EDITING
SHOUNAK BANERJEE



चिठ्ठी

CHITHI

Bangla /Hindi | 2015 | 15'03"

Ashima is in a state of grief and shock when her husband Pranoy is murdered. The story takes a turn however, when Ashima comes to know that Pranoy was romantically involved with Nandita.

11th
BATCH
(2014-15)



दंश
DANSH

Hindi | 2015 | 15'40"

The story of a father whose innocent son is arrested after a shootout due to an identity mix-up.



DIRECTION
SATISH MUNDA



CINEMATOGRAPHY
HANAGARI PAVAN KUMAR



SOUND
GAURAV KUMAR SINGH



EDITING
NAVEEN CHANDRA NISHAD



DIRECTION
RAKESH KUMAR



CINEMATOGRAPHY
SIDDHARTH
KRISHNAMURTHY



SOUND
NILESH JATWA



EDITING
SAVYA SACHIN BANKIRA



डेड एंड

DEAD END

Marathi /Hindi | 2015 | 14' 24 "

Gaurav and Atul are friends celebrating the end of their exams. A detour to a brothel and a chance encounter with a cop brings out the worst in them.

11th
BATCH
(2014-15)



DIRECTION
RISHIRAJ KAMATH



CINEMATOGRAPHY
ANURAG SOLANKI



SOUND
G. ANANDA RAJU



EDITING
VIKAS VERMA



जिथुन पडल्या गाठी

JITHUN PADLYA GAATHI

Marathi/ English | 2015 | 14'57"

An exploration of the early days of a newly married but temperamentally opposite couple.

11th
BATCH
(2014-15)



DIRECTION
VISHAL KUDALE



CINEMATOGRAPHY
VIPIN KUMAR WAGHMARE



SOUND
MAKARAND SAPKALE



EDITING
NIDHI SAHU



मृगजल
MRUGAJAL

Marathi | 2015 | 14'38 "

A fictional drama around the life of a kid whose behavior is explored and revealed through his small wish of getting sunglasses.



DIRECTION
RABIYA ADZHİKAMALOVA



CINEMATOGRAPHY
NAVAGAT PRAKASH



SOUND
GANGA DAS



EDITING
ABHISHEK NAIDU



रुक्साना
RUKHSANA

Hindi | 2015 | 13'35 "

The insipid and dull life of a maid in an ordinary guest house becomes colorful when a new eccentric foreign visitor arrives.



DIRECTION
SNEHA RAVINDRA SONAWANE



CINEMATOGRAPHY
KARTIK KUMAR BHAGAT



SOUND
KUSHAL SARDA



EDITING
VARDHAN DHAIMODKAR



तिची कथा
TICHI KATHA

Marathi | 2015 | 14' 14"

Rina, a homely girl, gets married into an orthodox family. But on realising that she is losing her identity, she decides to stand up for who she is.



TV
WING



BATCH
2016-17

12th
BATCH
(2016-17)



DIRECTION
YOGESH BAROT



CINEMATOGRAPHY
HARSH GUPTA



SOUND
JAYENDRA TOMAR



EDITING
CHAITANYA DEVARAKONDA



अवसर
AVSAR

Hindi | 2017 | 14' 53"

The story of two prisoners who reform themselves, thanks to opportunities of transformation offered to them by Maharashtra Prisons Department.



अव्यक्त

AVYAKT

Hindi | 2017 | 12' 52"

Savitri and her grand daughter Gudiya live an uneventful life together in a house. However, like a breath of fresh air, Shekhar, a music enthusiast, enters to complete his PhD, leading to a web of unexpressed emotions.



DIRECTION
RAKESH KUMAR



CINEMATOGRAPHY
PRAVIN SONAWANE



SOUND
AMOSANA THOKCHOM



EDITING
LODAM GONGO



भर दुपारी
BHAR DUPARI

Marathi | 2017 | 14' 58"

Special Mention | National Film Awards 2017

The quiet and happy life of a couple of modest means gets disrupted one Sunday afternoon after an unexpected happening sucks them into a vortex of uncontrollable events.



DIRECTION
SWAPNIL VASANT KAPURE



CINEMATOGRAPHY
TEJASHRI JOSHI



SOUND
SIDDHARTH KUSHWAHA



EDITING
SATHISH GODALA



चव

CHAV

Marathi | 2017 | 15' 14"

Gulab runs a small kitchen in a village for a living. Her dream of finding a suitable match meets a hurdle - her skin tone!



DIRECTION
NIKHIL PATIL



CINEMATOGRAPHY
CHAITANYA PURANIK



SOUND
JAYENDRA SINGH TOMAR



EDITING
AMIT BRAHMANE



द्विता
DVITA

Hindi | 2017 | 14' 57"

Rajjo, a transgender, lives in a red light area but defies the stereotypical way of living that his community follows. He believes a change can be brought about if someone takes charge and he leads by example.



DIRECTION
VISHAL VASANT AHIRE



CINEMATOGRAPHY
CHINMAY RATAN
SALASKAR



SOUND
SAVYASACHI CHATURVEDI



EDITING
RAMANA BABU DUMPALA

12th
BATCH
(2016-17)



हैप्पी बर्थडे

HAPPY BIRTHDAY

Marathi | 2017 | 13' 10"

Rajat Kamal | Best Film on Family Values |
National Film Awards 2017

A school boy Aakash, feels embarrassed when his friends point out that his father, a machine operator, doubles up as a birthday party entertainer. Eventually Aakash accepts the reality whole heartedly.



DIRECTION
MEDHPRANAV POWAR



CINEMATOGRAPHY
RIYAS ARUN T.



SOUND
SOHAMJIT DEB



EDITING
VAISHNAVI KRISHNAN



मर्मबंध

MARMBANDH

Marathi | 2017 | 14' 52"

An estranged mother-daughter relationship comes alive when an accident brings them together.



DIRECTION
GAUTAM RAYAKAR



CINEMATOGRAPHY
ANUSHA SINGHANIA



SOUND
VIVEK ARUN SALVE



EDITING
PAVAN CHANDRAKANT THEURKAR



मूंगा

MOONGA

Hindi | 2017 | 15' 03"

Jagdish, a village boy, migrates to a city with his family for better prospects. But after running up a debt he returns to his village but ends up having a transformational experience when he catches up with old friend Govind and lost love Moonga



DIRECTION
NILESH KUMAR



CINEMATOGRAPHY
SREEJITH P.



SOUND
SAVYASACHI CHATURVEDI



EDITING
ARUN KUMAR KIRAN



DIRECTION
INDIRA ADITI RAWAT



CINEMATOGRAPHY
ROSHAN JOSE



SOUND
DEBIPRASAD KUNDU



EDITING
K. SWAMY RAJAN



फिर एक सुबह
PHIR EK SUBAH

Hindi | 2017 | 13' 55"

The determination and struggle of 14-year-old Tilak, born in abject poverty, to stay in school and refuse circumstances to take control of his life even as his mother and friend try to veer him towards their way of thinking.



DIRECTION
DEBANJAN PAUL



CINEMATOGRAPHY
NISHI DUGAR



SOUND
HARISH JAYRAM CHAWRIA



EDITING
MOHAMMAD ZAYEEMUDDIN



রোবী এর আমী
ROBBIE ER AAMI

Bangla | 2017 | 15' 00"

The story of a couple where the wife fantasises a fictitious character leading to a certain revelation which makes her decide to leave her husband.



सफर
SAFAR

Hindi / English | 2017 | 14' 53"

The joyful journey of an old couple - Kaustav and Seema. Seema keeps a watchful eye on Kaustav's health but hides her own terminal illness from him.



DIRECTION
SREEJONI NAG



CINEMATOGRAPHY
ALTHAF HUSSAIN



SOUND
SIDDHARTH KUSHWAHA



EDITING
SRUTHY SUKUMARAN



राइटर्स ब्लॉक

WRITER'S BLOCK

Hindi | 2017 | 12' 13"

It is a story about a diary that is a serial killer which picks on writers who are suffering through a writer's block



DIRECTION
SHREEJONI NAG



CINEMATOGRAPHY
JATIN ARORA



SOUND
JITENDRA CHAUTHANI



EDITING
ASHISH KUMAR



TV
WING



BATCH
2017-18



आदी
AADI

Hindi | 2018 | 14' 51"

The only son of a widowed school Principal, young Aadi is a drug addict who tries desperately to break his habit. Until one day when his mother takes a strong decision.



DIRECTION
SANDEEP KAORE



CINEMATOGRAPHY
FURKAN ALI



SOUND
ARIJIT DAS



EDITING
YADHU KRISHNAN



अक्की
AKKI

Marathi | 2018 | 14' 53"

Akash is ready to trade his lucky cricket bat to see his picture on a hoarding alongside his classmate Ramesh's but realizes it takes much more than that.



DIRECTION
RAMANA BABU DUMPALA



CINEMATOGRAPHY
SHIVAKUMAR R. KOTAGIRI



SOUND
SHATABDI ROY



EDITING
OMKAR R. PARDESHI



DIRECTION
PORIMOL RAI



CINEMATOGRAPHY
AKSHAYA YADAV



SOUND
HANEESH NAHAR



EDITING
NAYAN CHOTALIYA

डेट
DATE

Hindi | 2018 | 14' 24"

A late night after-dinner walk of a boy and girl is rudely interrupted when they run into a bunch of rich spoilt brats.



घायटा
GHAYATA

Marathi | 2018 | 13' 50"

Shankar, a village electrician, living with his wife and son, one day elopes with the daughter of his miser landlord. But is love Shankar's reason for elopement?



DIRECTION
PRATIK GIRISH BHOYAR



CINEMATOGRAPHY
AKASH KHAROTE



SOUND
SATISH DADAS



EDITING
NAYAN CHOTALIYA



DIRECTION
TUSHAR SHARMA



CINEMATOGRAPHY
CHETAN KACHARE



SOUND
APOORV CHAK



EDITING
RSHBA RAINA



ला फॉक्स

LA FAUX

Hindi / English | 2018 | 14' 53"

9 Year old Digvijay's emotional chaos evaporates when his father brings home an AI humanoid. He bonds with the humanoid but ends up distancing himself from human affection and closeness.



लॅचकी
LATCHKEY

Hindi | 2018 | 14' 50"

8 year old Aadya lives in her own world; afternoons with her babysitter and late evenings waiting for her mother. But on her birthday, loneliness catches up.



DIRECTION
RIDHI CHHABRA



CINEMATOGRAPHY
EESHAN KAUSHAL



SOUND
NIKHIL DAHAKE



EDITING
ROHIT BAMANE



मुग़ालते
MUGALTE

Hindi | 2018 | 12' 00"

A tiff between mother and son over his long beard ends up splitting a joint family and adding tension.



DIRECTION
VIJAY SOLANKI



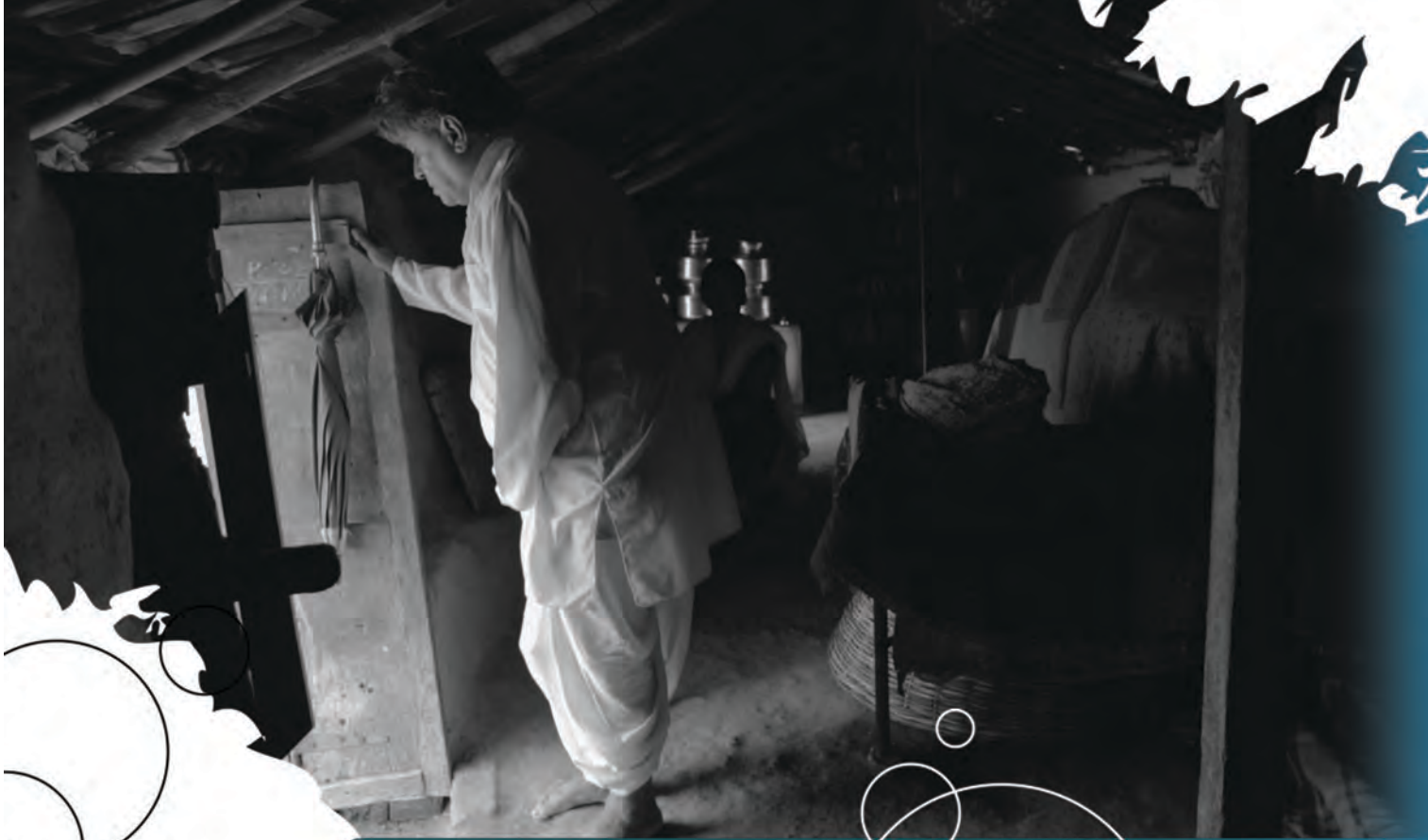
CINEMATOGRAPHY
HARSHAD V. GAIKWAD



SOUND
AMIT SAGAR



EDITING
FAREEDA A. M.



पलायन
PALAAAYAN

Hindi | 2018 | 14' 53"

An old man and his daughter empty out of a village along with others for better luck in the city. But the migration journey takes a twist.



DIRECTION
MADHAV CHANDRA SAI



CINEMATOGRAPHY
SURYANGSHU JOARDER



SOUND
SATYANARAYAN HEMBRAM



EDITING
RADHA PASWAN



फांद्या

PHAANDYA

Marathi | 2018 | 14' 52"

A portrayal of bonding and brotherhood amidst a divide in a family, and in a larger perspective a divide in city and rural life.



DIRECTION
ABHIRAJ SUNIL DETHE



CINEMATOGRAPHY
RAVISHANKAR KRISHNA



SOUND
NAWAL PATHAK



EDITING
NANDKISHOR ATOLE



సంధ్యావేలా

SANDHYAVELA

Telugu | 2018 | 15' 00"

Siblings Lakshmi and Krishna agree to take care of their bedridden mother alternatively until one day when it's Krishna's turn and he does not keep the promise.



DIRECTION
RAMANA BABU DUMPALA



CINEMATOGRAPHY
PREM JYOTHIS



SOUND
NAITHIK MATHEW EAPEN



EDITING
KAIVALYA KAYANDE



FILM
WING

BATCH
2016-17

(FEATURE FILM SCREEN PLAY WRITING)



PRASAD KADAM



SAIKIRAN KADUSKAR



OMKAR RAUT



SREERAJ R. S.



KUNAL NAVIN



SHRIKRISHNA PANDEY





KRASHN KUMAR



VARUN SINGH



VAIBHAV JADHAV



RAMESHWAR BENDRIKAR



SHRADDHA BILWAL





FILM
WING

BATCH
2017-18

(FEATURE FILM SCREEN PLAY WRITING)



UTTHANA BHARIGHAT



DILGRACE SAHOTA



RITI KUMAR



ANIRUDDHA PANDE



AKSHAY PARVATKAR



JEMIMA ROHEKAR SAPRE





PRASAD BORKAR



SANGHARSH MANE



HERAMB KIRTANY



SANJAY SEN



SAINATH GANUWAD







