

**FILM AND TELEVISION INSTITUTE OF INDIA (FTII)****LAW COLLEGE ROAD, PUNE-411 004****Applications are invited from Indian citizens for empanelment of the following Teaching & Non-teaching positions on Contract basis**

Sr. No.	Name of the Post	Consolidated Emoluments per Month	Number of Vacancies						Upper Age Limit (as on last date)
			Total	UR	OBC NCL	SC	ST	Gen EWS	
1	Professor Cinematography	₹1,52,640/-	1			1			63
2	Professor Screen Studies & Research	₹1,52,640/-	1	1					63
3	Professor Music	₹1,52,640/-	1		1				63
4	Professor Art Direction	₹1,52,640/-	1	1					63
5	Associate Professor Editing	₹1,32,660/-	2	1		1			63
6	Associate Professor Cinematography	₹1,32,660/-	2	2					63
7	Associate Professor Sound Engineering	₹1,32,660/-	1					1	63
8	Associate Professor Art Direction	₹1,32,660/-	2	2					63
9	Associate Professor Screenwriting	₹1,32,660/-	1	1					63
10	Manager Laboratory	₹1,32,660/-	1	1					63
11	Assistant Professor Cinematography	₹1,11,780/-	3	1			1	1	63
12	Assistant Professor Editing	₹1,11,780/-	1			1			63
13	Assistant Professor Art Direction	₹1,11,780/-	2	2					63
14	Assistant Professor Film Direction	₹1,11,780/-	3	3					63
15	Assistant Professor Screenwriting	₹1,11,780/-	1	1					63
16	Assistant Professor Screen Acting	₹1,11,780/-	1	1					63
17	Assistant Professor Video Editing	₹1,11,780/-	3	3					63

Sr. No.	Name of the Post	Consolidated Emoluments per Month	Total	UR	OBC NCL	SC	ST	Gen EWS	Upper Age Limit (as on last date)
18	Assistant Professor Sound Recording	₹1,11,780/-	1	1					63
19	Assistant Professor TV Production	₹1,11,780/-	1		1				63
20	Assistant Professor TV Sound	₹1,11,780/-	1	1					63
21	Assistant Professor Electronic Cinematography	₹1,11,780/-	1	1					63
22	Assistant Outreach Officer	₹91,080/-	1	1					63
23	Assistant Film Research Officer	₹91,080/-	1	1					63
24	Sound Recordist	₹69,120/-	1	1					63
25	Medical Officer (MBBS) (02 hours per day)	₹25,000/-	1	1					65
26	Medical Officer (BAMS) (02 hours per day)	₹25,000/-	1	1					65

Note :

1. Candidates should fill the online application form. The link to the application form is <https://forms.gle/VjKipYWed9yp4PsT6> . The application fee is ₹1,200/- for each post which is to be submitted through SBI Collect, while filling the online application form. Candidates desirous of applying for more than one post, should pay fee separately for each post.
2. Abbreviation used: Unreserved (UR), Other Backward Class (OBC) – Non Creamy Layer (NCL), Scheduled Caste (SC), Scheduled Tribe (ST), General - Economically Weaker Section (EWS).
3. Last date for submitting Application Form: 5.00 pm on 25.07.2024.
4. Candidates will be scrutinized based on eligibility criteria and list of eligible candidates will be displayed on FTII Website before the announcement of Interviews.
5. Selection will be based on Interview process to be conducted in offline mode at FTII, Pune. Only eligible candidates will be called for Interviews.

6. In-case, no reserved category candidate applies against respective reserved post or is not found eligible/ suitable for that post, General candidates would be considered/ empaneled against the respective reserved post only for one year.
7. As a part of the Interview Procedure, candidates for the post of faculty positions may have to deliver a lecture on the concerned subject.
8. **FTII strives to have a workforce which reflects gender equality.**
9. For any query, please contact Shri S. K. Dekate, Administrative Officer on 020-25580014/ 15 between 10.00 am to 5.00 pm on working days.
Email ID :- establishment@ftii.ac.in

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TERMS AND CONDITIONS

I. Duration of Empanelment is 02 years from the date of announcement of selection (result of interview). Need based appointment within the period of empanelment will be made for maximum period of 01 year at any given point of time. The decision of Film and Television Institute of India, Pune in respect of appointment on contract and in respect of duration of contract within the period of empanelment will be final.

II. Qualifications and Experience: -

1. Post : **Professor Cinematography**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Motion Picture Photography or Cinematography from a recognized University/Institution.
3. At least 6 years' professional experience including teaching experience in the field of motion picture photography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience including teaching experience in the field of motion picture photography in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience including teaching experience in the field of motion picture photography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. **Desirable**

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.

2. Post : **Professor Screen Studies & Research**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.

2. Degree or Diploma or equivalent in Film Appreciation/ Direction/ Screenplay Writing (SPW) from a recognized University/Institution or equivalent with through knowledge of Indian and International Cinema.
3. At least 6 years' professional experience including teaching experience in the field of Film Appreciation/ Direction/ Screenplay Writing or training students in Film Appreciation/ Direction/ Screenplay Writing in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience as a film critic or as a film journalist in a reputed film journal or magazine or newspaper of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience including teaching experience in the field of Film Appreciation/ Direction/ Screenplay Writing or training students in Film Appreciation/ Direction/ Screenplay Writing in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.

3. Post : **Professor Music**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Music from a recognized University/Institution.
3. At least 6 years' professional experience as a Music Director for films in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience as a Music Director for films in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience as a Music Director for films in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.
5. Good knowledge of Indian Art and Culture.
6. Familiarity with Western Music.

4. Post : **Professor Art Direction**

- a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Fine Arts from a recognized University/Institution.
3. At least 6 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.

5. Post : **Associate Professor Editing**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Editing from a recognized University/Institution.
3. At least 4 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.

3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
 4. Sound knowledge of field and Administrative/ Managerial experience in the field.
6. Post : **Associate Professor Cinematography**
- a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.
1. Degree from recognized University/Institute.
 2. Degree or Diploma or equivalent in Motion Picture Photography or Cinematography from a recognized University/Institution.
 3. At least 4 years' professional experience including teaching experience of Motion Picture Photography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/Institute.
5. At least 06 years' professional experience including teaching experience of Motion Picture Photography in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 08 years' professional experience including teaching experience of Motion Picture Photography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Good theoretical and practical knowledge in the concerned subject.
6. Understanding the workflow and professional cameras.
7. Up-to-date with the latest technological advancement in the field of cinematography.

7. Post : **Associate Professor Sound Engineering**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in Sound Recording and Sound Engineering from a recognized University/Institute.
3. At least 4 years' professional experience including teaching in the field of Sound Recording and/or Sound Engineering in an organization or institute of repute.

OR

4. Master's Degree of a recognized University/Institute.
5. At least 06 years' professional experience including teaching in the field of Sound Recording and Sound Engineering in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 08 years' professional experience including teaching in the field of Sound Recording and Sound Engineering in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. **Desirable**

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of Repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Good theoretical and practical knowledge in the concerned subject.
6. Understanding the workflow and professional cameras.
7. Up-to-date with the latest technological advancement in the field of cinematography.
8. Good knowledge in
 - i. Sound theory and digital audio principles
 - ii. Studio acoustics
 - iii. Location sound recording
 - iv. Post production sound workflow

8. Post : **Associate Professor Art Direction**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in the Fine Arts from a recognized University/Institute.
3. At least 4 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

OR

4. Master's Degree of a recognized University/Institute.
5. At least 06 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 8 years' professional experience in including teaching experience as an Art Director in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. **Desirable**

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of Repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.

9. Post : **Associate Professor Screenwriting**

a. **Essential** - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6

1. Degree from a recognized University/ Institute.
- 2 (i). Degree or Diploma or equivalent in Film Direction/ Screenplay Writing from a recognized University/ Institute and at least 4 years' professional experience as Script Writer including experience of teaching Script Writing for films in an organization or Institute of repute.

- 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 6 years' professional experience as Script Writer including experience of teaching Script Writing for films in an organization or Institute of repute

OR

3. Master's Degree from a recognized University/ Institute.
4. At least 6 years' professional experience as Script Writer including experience of teaching Script Writing for films in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent.
6. At least 8 years' professional experience as Script Writer including teaching Script Writing for films in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

Good knowledge in

- i. Feature film screenplay
- ii. Feature film dialogue
- iii. Web series screenplay
- iv. TV story / screenplay

10. Post : **Manager Laboratory**

- a. Essential – Candidates should have 1 (i) & 2 or 1 (ii) & 2.

1. (i) Degree in Science with Physics and/or Chemistry as principal subject(s) from a recognized University/ Institute.

OR

1. (ii) Diploma in Cinematography or Film processing from a recognized University/Institute.
2. At least 5 years' professional experience of Film processing work in a motion picture laboratory of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.

3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Experience of working in Digital Post Production studio and knowledge of Digital workflow and Colour Management, VFX & HDR Technology.
6. Knowledge of Conforming and Mastering of Digital Assets.
7. Knowledge of ACES colour workflow.
8. Knowledge of colour softwares like Resolve and Baselight and their required Hardware Configurations.
9. Organization skill and attention to detail.
10. Knowledge and experience with Linux, Mac & Windows operating systems.

11. Post : **Assistant Professor Cinematography**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Motion Picture Photography/ Cinematography from a recognized University/Institution.
3. At least 2 years' professional experience including teaching experience in Motion Picture Photography or Cinematography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching experience in Motion Picture Photography or Cinematography in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 5 years' professional experience including teaching experience in Motion Picture Photography or Cinematography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.

2. Understanding the workflow of professional cameras.
3. Up-to-date with the latest technological advancement in the field of Cinematography.

12. Post : **Assistant Professor Editing**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in Film Editing from a recognized University/Institute.
3. At least 2 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

OR

4. Master's Degree of a recognized University/Institute.
5. At least 4 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. **Desirable**

1. Good knowledge of Indian and International Cinema.

13. Post : **Assistant Professor Art Direction**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Fine Arts from a recognized University/Institution.
3. At least 2 years' professional experience including teaching as an Art Director in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/Institute.

5. At least 4 years' professional experience including teaching as an Art Director in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 5 years' professional experience including teaching as an Art Director in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Indian and International Cinema.

14. Post : Assistant Professor Film Direction

- a. Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in Film Direction from a recognized University/Institute.
3. At least 2 years' professional experience of directing films including teaching experience in an organization or institute of repute.

OR

4. Master's Degree of a recognized University/Institute.
5. At least 4 years' professional experience of directing films including teaching experience in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience of directing films including teaching experience in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject along with exposure and grasp of Indian and World Cinema.
2. Good knowledge in film-making workflow and the various equipments used in the film-making process.

15. Post : **Assistant Professor Screenwriting**

a. **Essential** – Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6

1. Degree from recognized University/ Institute.
2. (i) Degree or Diploma or equivalent in Film Direction/ Screenplay Writing from a recognized University/ Institute and at least 2 years' professional experience as a Script Writer for films including teaching experience in an organization or institute of repute.
2. (ii) A certificate course of duration not less than 1 year in Screenplay Writing from a recognized University/ Institute and at least 4 years' professional experience as a Script Writer for films including teaching experience in an organization or institute of repute.

OR

3. Master's Degree from a recognized University/ Institute
4. At least 4 years' professional experience as a Script Writer for films including teaching experience in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent.
6. At least 5 years' professional experience as a Script Writer for films including teaching experience in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. **Desirable**

1. Good knowledge in
 - i. Feature film screenplay
 - ii. Feature film dialogue
 - iii. Web series screenplay
 - iv. TV story / screenplay

16. Post : **Assistant Professor Screen Acting**

a. **Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Acting from a recognized University/ Institute.
3. At least 2 years' professional experience of Acting or experience of teaching Acting for films or for the stage in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience of Acting or experience of teaching Acting for films or for the stage in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience of Acting or experience of teaching Acting for films or for the stage in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding of different methods (Stanislavski, Meisner technique etc.) for actors.
3. Basic knowledge about the film-making process.
4. Good knowledge of literature, Film and TV media in India and abroad.

17. Post : **Assistant Professor Video Editing**

a. Essential - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.

1. Degree of a recognized University;
- 2 (i). Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute and at least 2 years' professional experience including teaching experience in the concerned field in an organization or institute of repute;
- 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

3. Master's Degree from a recognized University/ Institute;
4. At least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent;
6. At least 5 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.
2. Proficiency of professional softwares and its application.

18. Post : **Assistant Professor Sound Recording**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in Sound Recording from a recognized University/Institute.
3. At least 2 years' professional experience including teaching experience in Sound Recording in an organization or institute of repute, engaged in Film/TV production or training.

OR

4. Master's Degree of a recognized University in Telecommunication Engineering.
5. At least 4 years' professional experience including teaching experience in Sound Recording in an organization or institute of repute, engaged in Film/TV production or training.

OR

6. Degree from a recognized University;
7. At least 5 years' professional experience including teaching experience in Sound Recording in an organization or institute of repute, engaged in Film/TV production or training.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.

19. Post : **Assistant Professor TV Production**

a. Essential - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.

1. Degree of a recognized University;

- 2 (i). Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute and at least 2 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.
- 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

3. Master's Degree from a recognized University/ Institute.
4. At least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent;
6. At least 5 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject along with exposure & grasp of Indian and World Cinema.
2. Good knowledge in film-making workflow and the various equipments used in the film-making process.

20. Post : **Assistant Professor TV Sound**

- a. **Essential** - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.
 1. Degree of a recognized University;
 - 2 (i). Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute and at least 2 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.
 - 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.
- OR**
3. Master's Degree from a recognized University/ Institute.

4. At least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent;
6. At least 5 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good knowledge in
 - i. Sound theory and digital audio principles.
 - ii. Studio acoustics.
 - iii. Location sound recording.
 - iv. Post production sound workflow.

21. Post : **Assistant Professor Electronic Cinematography**

- a. **Essential** - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.

1. Degree of a recognized University;
- 2 (i). Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute and at least 2 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.
- 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

3. Master's Degree from a recognized University/ Institute.
4. At least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent;
6. At least 5 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

a. **Desirable**

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding the workflow of professional cameras.
3. Up-to-date with the latest technological advancement in the field of cinematography.

22. Post : **Assistant Outreach Officer**

a. **Essential**

1. Master's Degree from a recognized University/ Institute of repute with 1 year experience in the field of outreach/ international relations.

OR

2. Degree in any discipline from a recognized University/ Institute of repute with 3 years' experience in the field of outreach/ international relations.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. **Desirable**

1. Good knowledge about Indian and world cinema.
2. Good knowledge about film schools across the world.
3. Excellent communication skills in English & Hindi.
4. Understanding of media.

23. Post : **Assistant Film Research Officer**

a. **Essential**

1. Master's Degree from a recognized University/ Institute of repute with 1 year experience in curating film festivals and research work related to films.

OR

2. Degree from a recognized University/ Institute of repute with 3 years' experience in curating film festivals and research work related to films.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good knowledge about Indian and world cinema
2. Up to date with various film festivals in India and across the world
3. Familiar with procedure related to application for film festivals
4. Research and writing experience in the field of cinema

24. Post : **Sound Recordist**

a. Essential - Candidates should have 1 & 2 or 3 & 4.

1. Degree or equivalent.
2. At least 1 year experience of working in location Sound Recording/ Post Production sound.

OR

3. 10 + 2 (Higher Secondary School Certificate) or equivalent.
4. At least 4 years of experience of working in location Sound Recording/ Post production sound.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good knowledge in
 - i. Location sound recording (recorders and microphones).
 - ii. Studio Recording.
 - iii. Proficiency in Digital Audio Workstations.

25. Post: **Medical Officer (BAMS)**

a. Essential

1. BAMS.
2. Minimum five years' experience of practice. The candidate should submit a certificate from the hospital/ clinic or self-declaration to this effect.
3. Medical Officer to be present in the consulting room at FTII Campus for minimum 2 hours every day except Sunday.

26. Post: **Medical Officer (MBBS)**

a. Essential

1. MBBS.
2. Minimum five years' experience of practice. The candidate should submit a certificate from the hospital/ clinic or self-declaration to this effect.

3. Medical Officer to be present in the consulting room at FTII Campus for minimum 2 hours every day except Sunday.

III. Emoluments and deductions :-

Name of the post	Consolidated Emoluments per month
Professor	₹1,52,640/- without accommodation & ₹1,29,000/- with accommodation
Associate Professor / Manager Laboratory	₹1,32,660/- without accommodation & ₹1,12,350/- with accommodation
Assistant Professor	₹1,11,780/- without accommodation & ₹94,950/- with accommodation
Assistant Outreach Officer / Assistant Film Research Officer	₹91,080/- without accommodation & ₹76,800/- with accommodation
Sound Recordist	₹69,120/- without accommodation & ₹58,500/- with accommodation
Medical Officer	₹25,000/-

- a) Services of superannuated Faculty or employee from FTII or any other Government organization, if hired, as Contract Faculty or employee on contract, then he / she will be paid consolidated emoluments per month as explained above, provided such consolidated amount plus pension/PEG does not exceed last salary drawn.
- b) The Institute will try to provide accommodation. Accommodation cannot be demanded as a matter of right.
- c) There will not be any deductions / contributions towards Provident Fund or any other pensionary contributions from either side. No other administrative / financial benefits will be applicable to the said Contract Faculty or employee. However, Income Tax, Professional Tax and any other Govt. Tax will be deducted as per rules.
In the case of employees on contract with GST number, such payment towards GST will be reimbursed by FTII.

IV. Leave Rules :

The hired Contract Faculty and Staff would be entitled for 2 & ½ days leave per completed month (30 days). However, such leave can be accumulated only up to the hired period and to be consumed within the said hired period. Thereafter, the said leave will lapse automatically. There will be no leave encashment for the said leave. This leave will be in addition to the gazetted holidays, Saturdays and Sundays.

- a. **General :** Leave cannot be claimed as a right. Discretion to refuse or revoke leave is reserved with the Director.

- b. Sanctioning Authority :** The sanctioning authority for granting the Leave will be the Director/Dean's but only on the recommendation of the concerned Head of the Department.
- c. Vacations :** The said Contract faculty will not be entitled for any vacation.
- d. Experience :** To be counted after minimum qualification.
- e.** These leave rules are not applicable for Medical Officers.

V. Termination of contract :

- a) In case of misconduct/inefficiency/ unauthorized absence / breach of any rules & regulation applicable to the permanent FTII employees/ any reason as deemed fit by the Competent Authority is empowered to terminate the services of said Contract Faculty or Employee without any notice.
- b) The Contract Faculty or Employee has to give prior notice of one month to the Director, in case terminates the contract with the FTII.
- c) Services of contract faculty or employee may be terminated at any time by giving 30 days' notice in writing or one-month salary in lieu of notice.
- d) The said contract faculty or Employee at the time of joining duties may have to furnish a self-declaration stating that he/she is/was not involved in any criminal, antisocial, anti-national, illegal activity and that no existing court or police case is against him/her.

VI. Reservation :

- a) SC/ST/OBC–NCL/EWS candidates who are applying against any reservation category are required to submit a valid certificate for the respective category as per Central Government guidelines in the prescribed proforma (attached alongwith).
- b) Candidates applying under OBC-NCL category are required to submit a valid certificate regarding his/ her having Non-Creamy Layer status issued by the Competent Authority and also required to submit a signed self declaration in the prescribed format, that he/ she does not belong to the creamy layer on the closing date, in addition to the category certificate (attached alongwith).
- c) Candidates desire to claim OBC-NCL reservation or EWS reservation must upload necessary documents in prescribed proforma, which is issued after 01.04.2024 and before last date of application i.e. 25.07.2024 failing which candidate's claim will not be considered.

d) Any falsification of information of relevant eligibility condition/qualification or personal information would lead to disqualification for appointment.

- VII. The candidates should upload a resume with all details of education and career.
- VIII. Candidature of the candidate who are reapplying within 06 months of their previous application for the same position in which they got rejected, will be cancelled.
- IX. Any dispute concerning to this empanelment would be subject to jurisdiction of the competent courts within the territorial jurisdiction of Pune city only.
- X. Experience for each post will be counted post the required educational qualification (degree/ diploma/ certificate).
- XI. Application fee is ₹1,200/- for each post which is to be submitted through SBI Collect portal against "**Appln. Fee – Teaching – Non Teaching post July 24**". Remittance in cash, demand draft, postal order, cheque etc. will not be accepted.
- XII. Candidates desirous of applying for more than one post(s), should pay fee separately for each post.
- XIII. Fee once paid shall not be refunded under any circumstances nor can the fee be held in reserve for any other selection or course etc.
- XIV. Applicants are advised to submit only single Online Application form for each post. However, for some justified reasons, if multiple Online Application forms are submitted for the same post, the last submitted Application Form only will be taken into consideration for that post and all previous Application Forms submitted for that post will be ignored.
- XV. If any document/ certificate furnished is in a language other than Hindi or English, a transcript of the same duly attested by a Gazetted Officer or notary is to be uploaded.
- XVI. FTII will not be responsible for applicants not being able to submit their applications within the last date on account of the aforesaid reasons or for any other reason beyond the control of FTII.
- XVII. Applicants applying should ensure that they fulfill all the eligibility conditions and their status at all stages will be purely provisional, subject to their satisfying the prescribed eligibility conditions. At any time before or after interview, it is found that they do not fulfill any of the eligibility conditions, their candidature will be cancelled by the FTII.
- XVIII. Applications with illegible/ blurred Photography/ Signature/ Documents will be rejected summarily.
- XIX. The crucial date for determining the eligibility of all applicants in every respect shall be the prescribed closing date and time for submission of online application.

- XX. Candidature will be cancelled if any information or claim is not found substantiated/ not as per requirement when the scrutiny of documents is undertaken at the time of document verification. FTII's decision shall be final in this regard.
- XXI. The decision of FTII in all matters relating to eligibility, acceptance or rejection of the applications, penalty for false information and all other matters related to this empanelment process will be final and binding on the applicants and no enquiry or correspondence will be entertained in this regard.
- XXII. Candidates are advised to check the website of the Institute i.e. "ftii.ac.in" for any communication/ corrigendum regarding this empanelment. Also, should check their registered email that no communication regarding this empanelment process is missed.

REGISTRAR

No. A-12024/15/2024-Est.

FORM OF SCHEDULED CASTE/TRIBE CERTIFICATE

This is to certify that Shri/ Shrimati*/ Kumari* _____
son/daughter* of _____ village/ town* _____ in
_____ District/ Division* of the _____ State/ Union
Territory* belongs to the Caste/Tribe which is recognized as a Scheduled Caste/
Scheduled Tribe* under:

*The Constitution (Scheduled Castes) Orders, 1950:

*The Constitution (Scheduled Tribes) Order, 1950;

*The Constitution (Scheduled Tribes) (Union Territories) Order, 1950;

*The Constitution (Scheduled Tribes) (Union Territories) Order, 1951:

{as amended by the Scheduled Castes and Scheduled Tribes List (Modification Order, 1956, the Bombay Recognition Act, 1960, the Punjab Recognition Act, 1966, the State of Himachal Pradesh Act, 1970, the North Eastern Areas (Recognition) Act, 1971 and the Scheduled Castes and Scheduled Tribes Orders (Amendment) Act, 1976}

*The Constitution (Jammu and Kashmir) Scheduled Order, 1956;

*The Constitution (Andaman and Nicobar Islands) Scheduled Tribes Order, 1959
as amended by the Scheduled Castes and Scheduled Tribes Orders
(Amendment) Act, 1976;

*The Constitution (Dadra and Nagar Haveli) Scheduled Castes Order, 1962;

* The Constitution (Dadra and Nagar Haveli) Scheduled Tribes Order, 1962;

*The Constitution (Pondicherry) Scheduled Castes Order, 1964;

* The Constitution (Scheduled Tribes) (Uttar Pradesh) Order, 1967;

* The Constitution (Goa, Daman and Diu) Scheduled Castes Order, 1968;

* The Constitution (Goa, Daman and Diu) Scheduled Tribes Order, 1968;

* The Constitution (Nagaland) Scheduled Tribes Order, 1970.

* The Constitution (Sikkim) Scheduled Tribes Order, 1978.

1. Shri/Shrimati*/Kumari* _____ and/or* his/her* family ordinarily reside(s)
in village/ town* of _____ Territory* of _____ District/Division* of the
_____ State/Union.

Place

Date

Signature
Designation
(with seal of office)
State/Union Territory

* Please delete the words which are not applicable.

Note : The term "Ordinarily resides" used here will have the same meaning as in Section 20 of the Representation of the Peoples Act, 1950.

**FORM OF CERTIFICATE TO BE PRODUCED BY
OTHER BACKWARD CLASSES APPLYING FOR APPOINTMENT
TO POSTS UNDER THE GOVERNMENT OF INDIA**

This is to certify that Shri/Smt./Kumari _____ son/daughter
of _____ of _____ village/town in _____ District/Division in the
_____ State/Union Territory belongs to the community
_____ which is recognised as a backward class under the
Government of India, Ministry of Social Justice and Empowerment's
Resolution No. _____ dated _____. Shri/Smt./Kumari _____
and/or his/her family ordinarily reside(s) in the _____
District/Division of the _____ State/Union Territory.

This is also to certify that he/ she does not belong to the
persons/sections (Creamy Layer) mentioned in Column 3 of the Schedule
to the Government of India, Department of Personnel & Training O.M.
No. 36012/22/93 - Estt.(SCT) Dated 08.9.1993**.

District Magistrate
Deputy Commissioner etc.

Dated:

Seal

*- The authority issuing the certificate may have to mention the details of
Resolution of Government of India, in which the caste of the applicant is
mentioned as OBC.

** - As amended from time to time.

Note :- The term "Ordinarily" used here will have the same meaning as in
Section 20 of the Representation of the People Act, 1950.

(Above format is as per OM No. 36036/2/2013- Estt.(Res.)dated 30.05.14 issued by DoPT)

Form of declaration to be submitted by the OBC – NCL candidate

(in addition to the community certificate)

I _____ son/ daughter of Shri _____ resident of village/ town/
city _____ district _____ State _____ hereby declare that I
belong to the _____ community which is recognized as a backward class
by the Government of India for the purpose of reservation in services as per orders contained
in Department of Personnel and Training Office Memorandum No. 36102/ 22/ 93 – Estt (SCT)
dated 08.09.1993. It is also declared that I do not belong to persons/ sections / sections (Creamy
Layer) mentioned in column 3 of the Schedule to the above referred Office Memorandum
dated 08.09.1993, O.M No. 36033/ 3/ 2004-0 Estt (Res.) dated 09th March 2004 and O.M. No.
36033/ 3/ 2004 – Estt. (Res.) dated 14th Oct. 2008.

Signature: _____

Full Name: _____

Address: _____

Government of.....

(Name & Address of the authority issuing the certificate)

**INCOME & ASSEST CERTIFICATE TO BE PRODUCED BY
ECONOMICALLY WEAKER SECTIONS**

Certificate No.....

Date:.....

VALID FOR THE YEAR

This is to certify that Shri/Smt./Kumari
son/daughter/wife of permanent resident of,
..... Village/Street, Post Office,
.....District..... in the State/Union
Territory..... Pin Code.....whose photograph
is attested below belongs to Economically Weaker Sections, since
the gross annual income* of his/her family** is below Rs. 8 lakh
(Rupees Eight Lakh only) for the financial year His/her
family does not own or possess any of the following assets*** :

- I. 5 acres of agricultural land and above;
- II. Residential flat of 1000 sq. ft. and above;
- III. Residential plot of 100 sq. yards and above in notified municipalities;
- IV. Residential plot of 200 sq. yards and above in. areas other than the notified municipalities.

2. Shri/Smt./Kumari belongs to the
caste which is not recognized as a Scheduled Caste, Scheduled
Tribe and Other Backward Classes (Central List).

Signature with seal of Office.....

Name.....

Designation.....

Recent
passport size
attested
photograph of
the applicant

***Note 1:** Income covered all sources i.e. salary, agriculture, business, profession, etc.

****Note 2:** The term '**Family**' for this purpose include the person, who seeks benefit of reservation, his/her parents and siblings below the age of 18 years as also his/her spouse and children below the age of 18 years

*****Note 3:** The property held by a 'Family' in different locations or different places/cities have been clubbed while applying the land or property holding test to determine EWS status.
